

Hotel California

— Don Felder, Don Henley, and Glen Frey

(intro)

Bm Bm¹¹ F^{#7} A^(add9) E⁹ G G^(add9) D Em⁷ F^{#7}
Bm Bm¹¹ F^{#7} A^(add9) E⁹ G G^(add9) D Em⁷ F^{#7}

(verse 1)

Bm F^{#7}
On a dark desert highway, cool wind in my hair
A E⁹
Warm smell of colitas, rising up through the air
G D
Up ahead in the distance, I saw a shimmering light
Em⁷ F^{#7}
My head grew heavy and my sight grew dim, I had to stop for the night
Bm F^{#7}
There she stood in the doorway, I heard the mission bell
A E⁹
And I was thinking to myself, "This could be heaven or this could be Hell"
G D
Then she lit up a candle and she showed me the way
Em⁷ F^{#7}
There were voices down the corridor, I thought I heard them say

(chorus 1)

G D
Welcome to the Hotel California
F^{#7} Bm
Such a lovely place (such a lovely place), such a lovely face
G D
Plenty of room at the Hotel California
Em⁷ F^{#7}
Any time of year (any time of year) you can find it here

(verse 2)

Bm F^{#7}
Her mind is Tiffany-twisted, she got the Mercedes bends
A E⁹
She got a lot of pretty, pretty boys, that she calls friends
G D
How they dance in the courtyard, sweet summer sweat

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Em⁷

F^{♯7}

Some dance to remember, some dance to forget

Bm

F^{♯7}

So I called up the Captain, "Please bring me my wine"

A

E⁹

He said, "We haven't had that spirit here since nineteen sixty-nine."

G

D

And still those voices are calling from far away

Em⁷

F^{♯7}

Wake you up in the middle of the night just to hear them say

(chorus 2)

G

D

Welcome to the Hotel California

F^{♯7}

Bm

Such a lovely place (such a lovely place), such a lovely face

G

D

They livin' it up at the Hotel California

Em⁷

F^{♯7}

What a nice surprise (what a nice surprise), bring your alibis

(verse 3)

Bm

F^{♯7}

Mirrors on the ceiling, the pink champagne on ice

A

E⁹

And she said, "We are all just prisoners here, of our own device."

G

D

And in the master's chambers, they gathered for the feast

Em⁷

F^{♯7}

They stab it with their steely knives, but they just can't kill the beast

Bm

F^{♯7}

Last thing I remember, I was running for the door

A

E⁹

I had to find the passage back to the place I was before

G

D

"Relax," said the night man, "We are programmed to receive

Em⁷

F^{♯7}

You can check out any time you like, but you can never leave!"

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(solo)

Bm F^{♯7} A E⁹ G D Em⁷ F^{♯7}

Bm F^{♯7} A E⁹ G D Em⁷ F^{♯7}

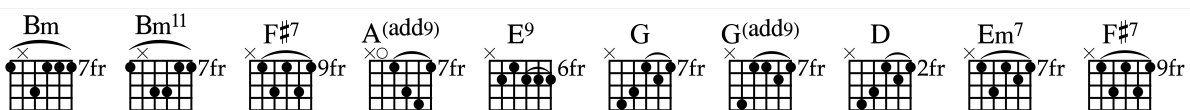
Bm F^{♯7} A E⁹ G D Em⁷ F^{♯7}

Bm F^{♯7} A E⁹ G D Em⁷ F^{♯7}

Bm

performance notes: the intro chords are used throughout this song, though for the purposes of jamming with friends the standard chords may be played.

intro chords:



standard chords:

